N°. 300, DALLAS' ARTISTIC BANJOIST.

Grand Selection

FROM

FAUST

(GOUNOD)

Arranged as a SOLO for the

BANJO & BANJEAURINE

WITH PARTS FOR

1ST. & 2ND. MANDOLINES, TENOR & BASS MANDOLAS,

AND

ACCOMPTS. FOR GUITAR & PIANOFORTE

BY

PARKE HUNTER.

PARTS FOR BANJEAURINE, MANDOLINES, MANDOLAS & GUITAR, 6D. EA. EXTRA.

Copyright. 1903

PRICE 1/6 NET CASH

JOHN E. DALLAS & SONS,
415, STRAND, W.C.
LONDON

DALLAS' BANJO STUDIES, "ZITHER AND ORDINARY" 2/- NET

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NOTE
CHANGE OF ADDRESS,
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(Opposite British Museum Tube Station),

GRAND SELECTION FROM FAUST.

FIRST BANJO.

GOUNOD.

Arr by PARKE HUNTER. (1903).

INTRO.

Allegretto

Andante

pp

pp

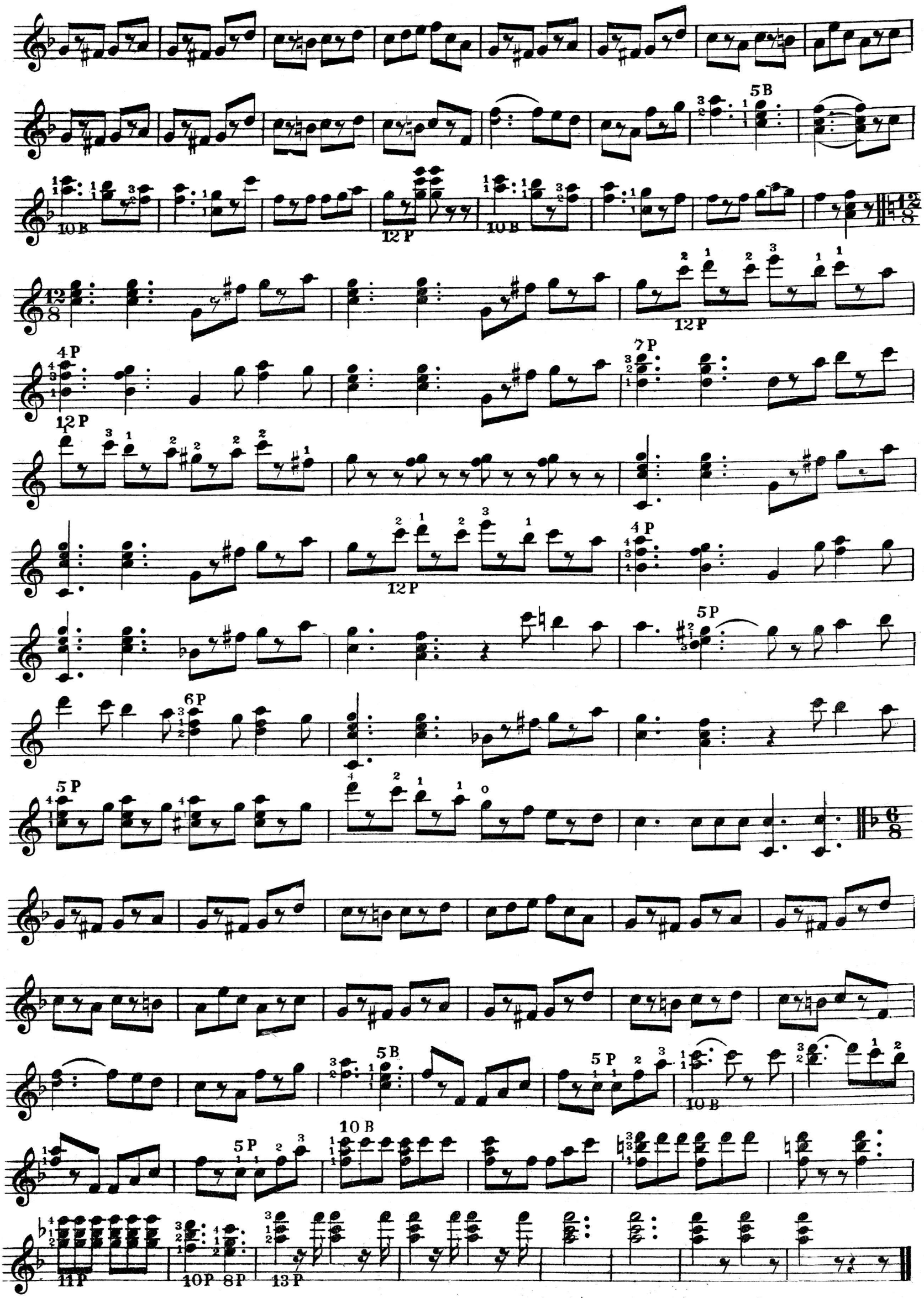
Tempo di Valse

Allegro.

f

a tempo.

rit

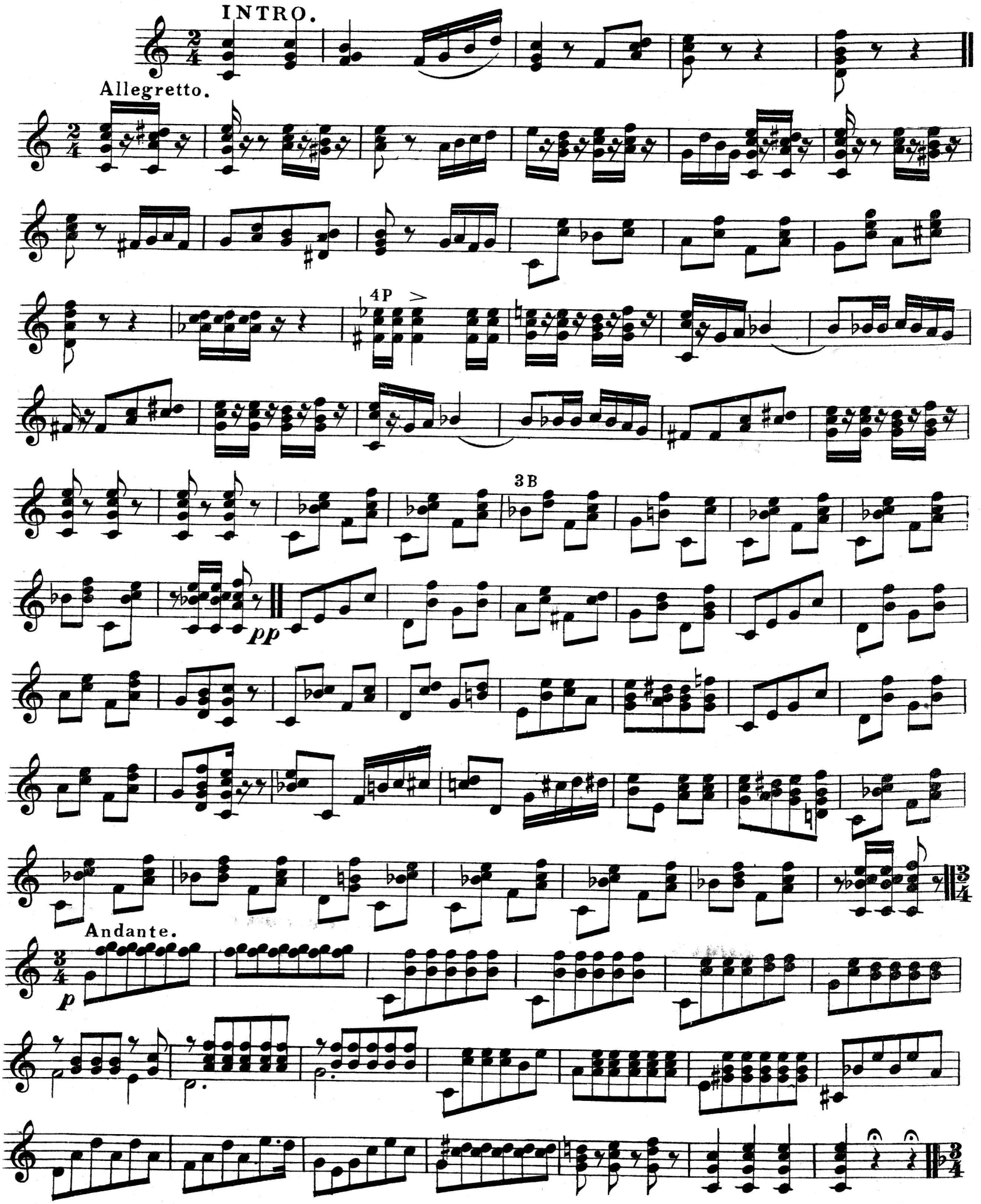

5B
10B
12P
10B
12P
4P
12P
7P
12P
4P
12P
5P
6P
5P
5B
5P
10B
10B
5P
11P
10P
8P
13P

R.J.R.WHITE

GRAND SELECTION FROM FAUST.

GOUNOD.

SECOND BANJO. Arr by PARKE HUNTER.



Tempo di Valse.

Allegro.

tr

f

3 B

3B

2 *f*

2 *f*

12/8

3B

No. 300. DALLAS' ARTISTIC BANJOIST.

GRAND SELECTION FROM FAUST.

GOUNOD.

PIANO.

Arr by PARKE HUNTER (1903)

INTRO.

Allegretto.

pp

Andante.

pp

Tempo di Valse.

Allegro.

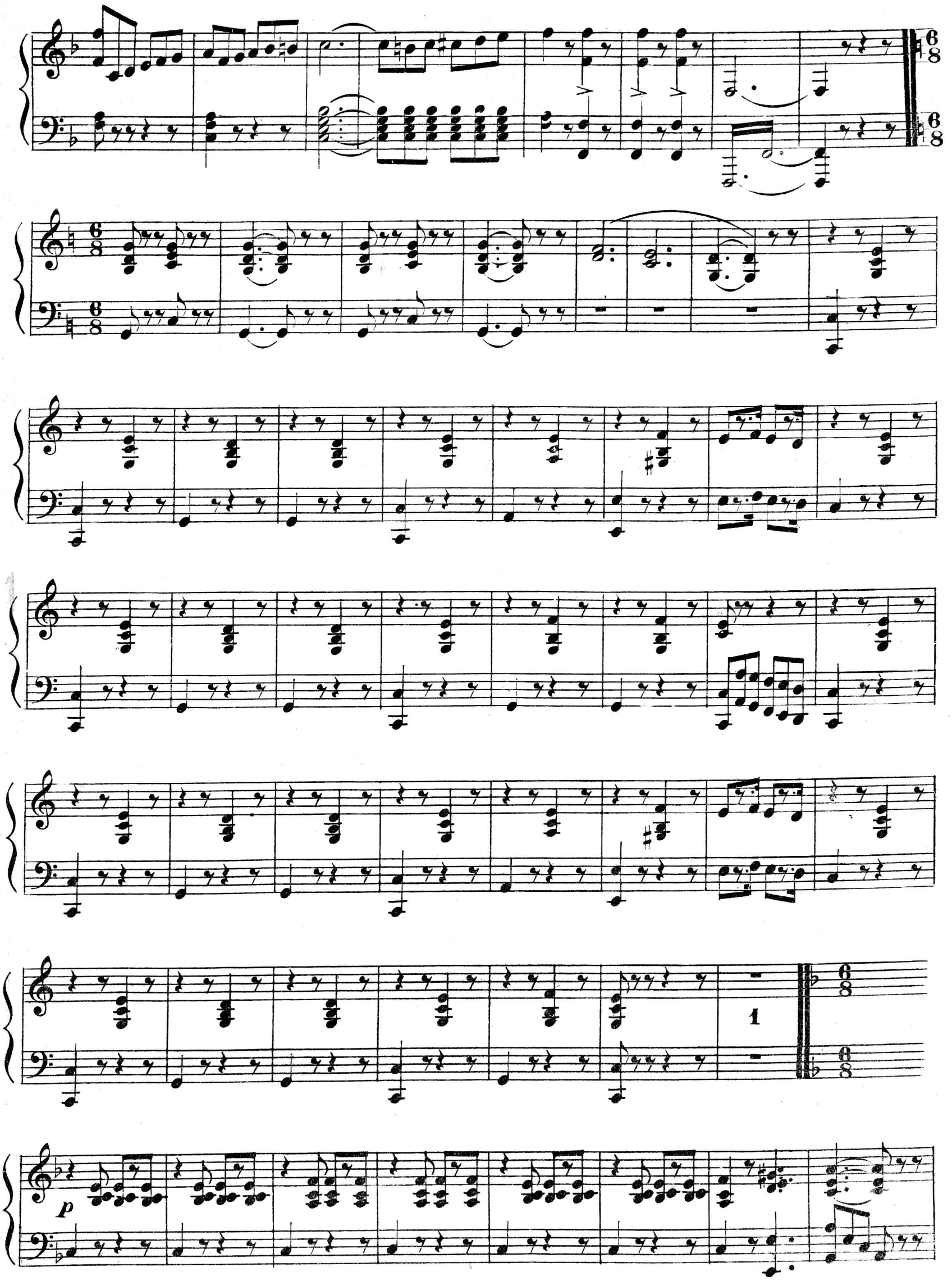
f

f

Dim

f

rit.

f

6/8
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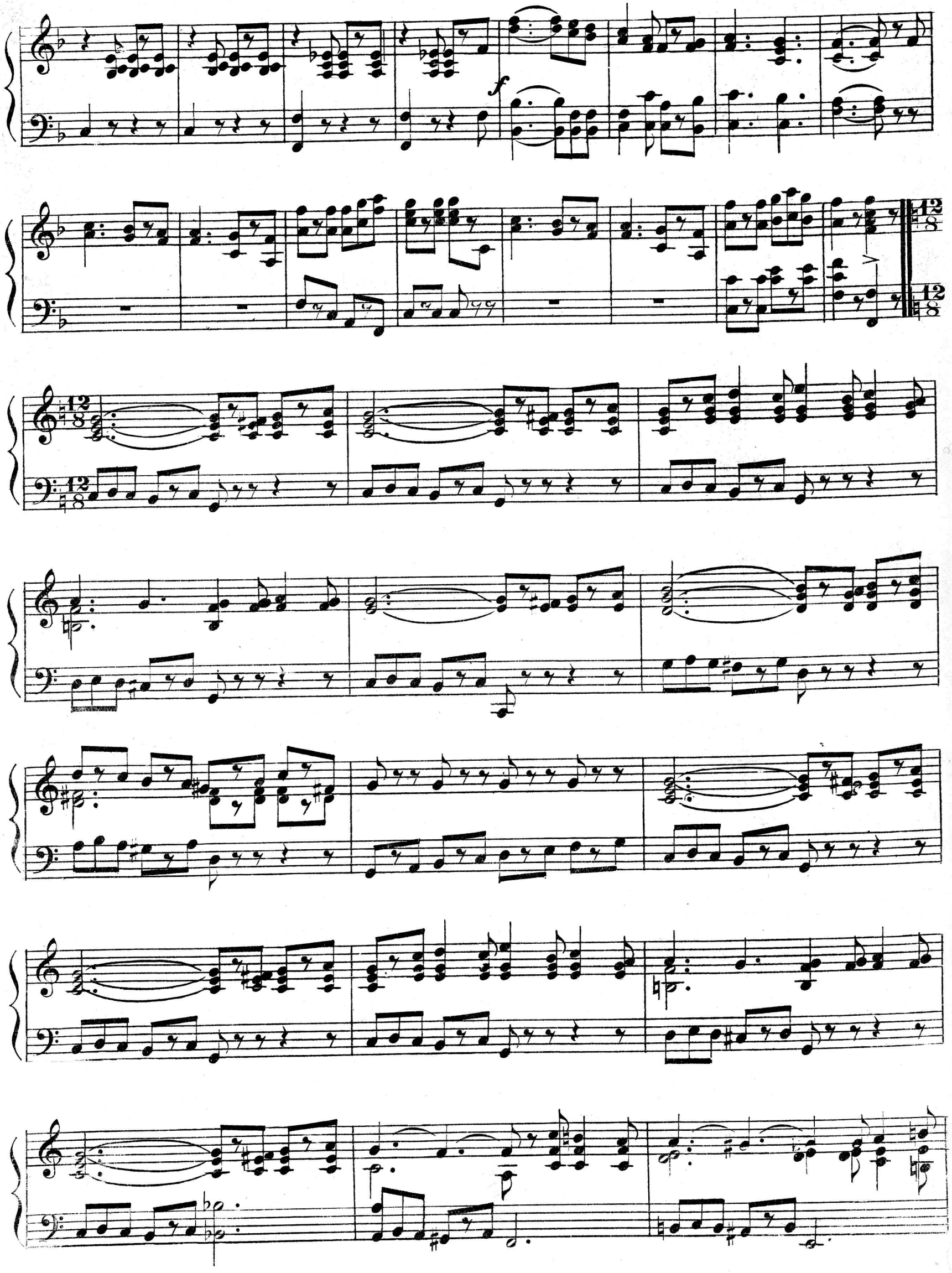

f
12/8
12/8
12/8
12/8

Dim.

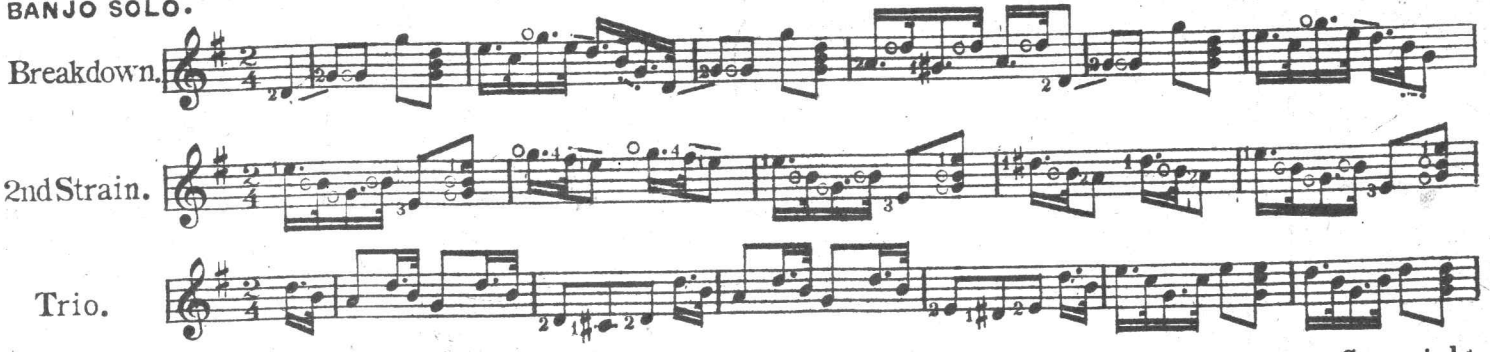
p

f

J. E. DALLAS. BREAKDOWN.

J. E. Dallas.

BANJO SOLO.

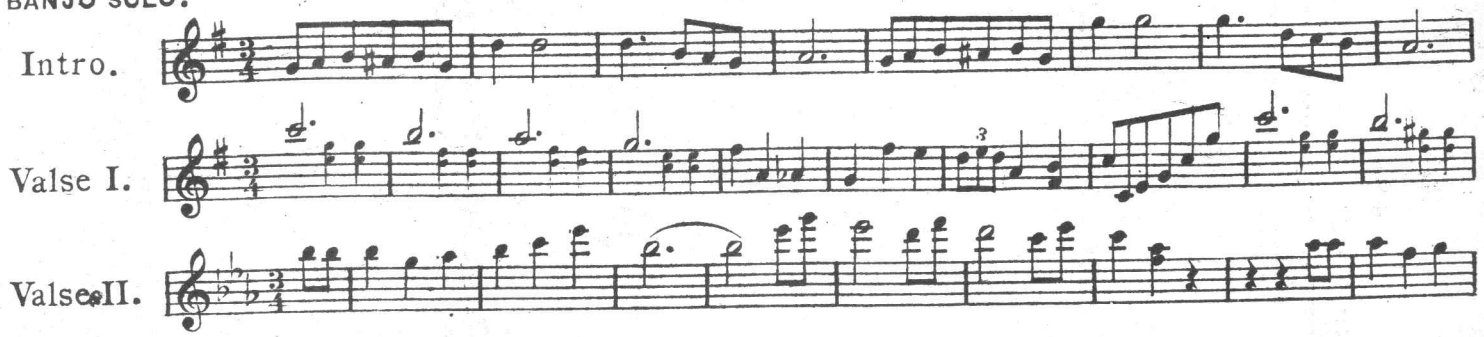


Solo & 2nd Banjo & Piano. 1/6 net cash.

Copyright.

LAVINA. WALTZ.

A. D. Cammeyer.

BANJO SOLO.

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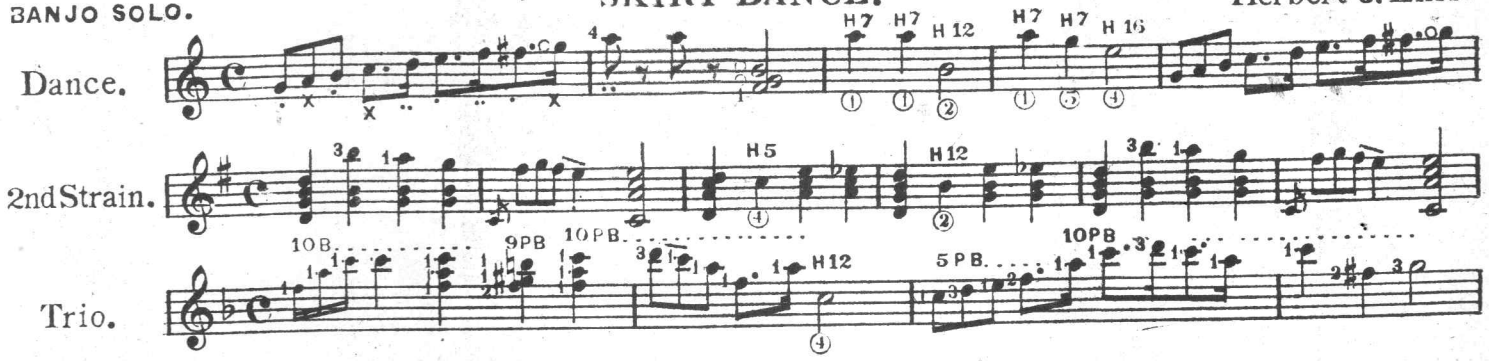
SKIRT DANCE.

Herbert J. Ellis.

BANJO SOLO.

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POM-POM. POLKA-MARCH.

Parke Hunter.

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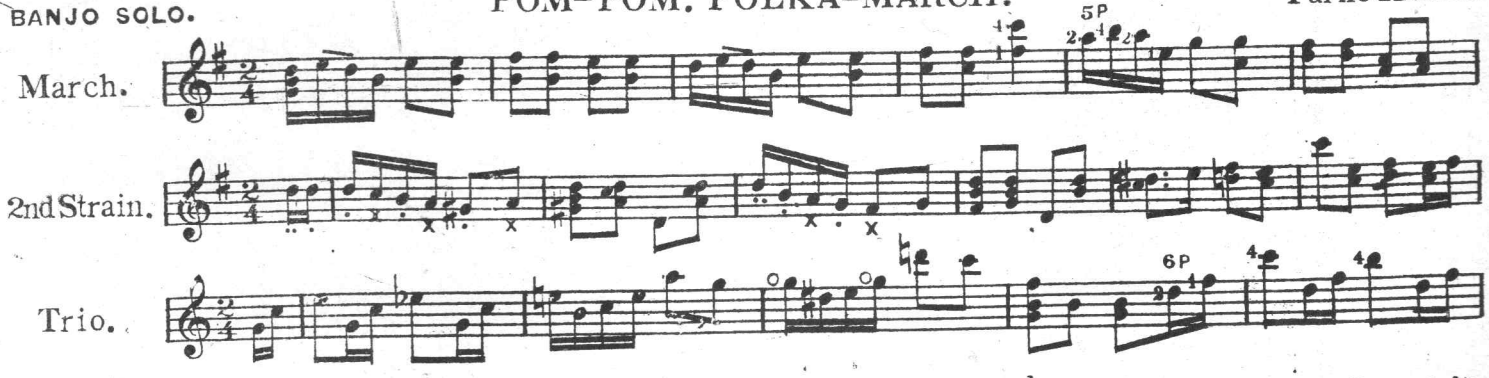

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